



Iman Lizarazu

IMAN LIZARAZU TECHNICAL RIDER

For further information, or if you have questions about this Rider, please contact:

Iman Lizarazu

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Presenter is **required to send a tech package** including a stage plot (including all in-house drops, travelers, and curtains), a diagram of lighting positions, lighting instrument inventory, description of light board and dimmer capacity, and seating chart to **Artist** with signed contract and in no event less than thirty days prior to engagement.

Presenter agrees to supply the following at its sole cost, and to adhere to the following requirements of the Artist:

1. CHECK LIST OF PROPS THAT PRESENTER MUST PROVIDE

- . • **8' folding table** – Sturdy, wood or plastic top folding table
- . • **Chair** – Sturdy wooden “teacher’s” or “library” chair, armless with a flat, unpadded wooden seat.
- . • **Stage Flats** – 8 foot tall by 16 feet long upstage flats, two 8foot by 8foot side wing flats.
- . • **Potted Plant** – Two foot tall decorative plant.
- . • **Picture Frame** – 18 inches by 18 inches, frame only no, glass, picture or backing.

Please let Iman Lizarazu know if you have difficulty obtaining any of these items. Artist might be able to recommend sources.

2. SCHEDULE

Artist needs uninterrupted use of stage for a minimum of five (5) hours prior to performance, and after lights have been hung and rough focused. This is for an 8 pm show. Please adjust for other curtain times.

3:00 pm(**5 hours before curtain**) Arrival and load-in. All props are on stage, the sound system is in place and working, lights and masking are hung and rough focused

according to the enclosed light plot and ground plan. 3:00–5:00

Focus lights. 5:00-5:30 Set sound levels and light cues. 5:30–6:30 Iman and production stage manager eat catered meal at theater.

Break for crew.

6:30 Wardrobe person does ironing and laundry, if necessary. Floor is swept and wet mopped, and carpet vacuumed.

3. PERSONNEL

REQUIREMENTS Load-in and set-up:

Stage hands including master electrician. Light plot should be pre-hung and focused.

Three hours before curtain:

Sound technician to review cues and set sound levels.

One hour before curtain:

There will be a brief rehearsal one hour prior to curtain for the following:

Running crew:

Light board operator, SR, and sound technician.

4. STAGE

All lighting instruments and masking must be hung according to the enclosed light plot and ground plan and the sound system must be in place and working. Have stage flats set on stage.

a. Masking (see attached ground plan)

Black velour legs, black borders, and black traveler or drop should be hung according to the enclosed ground plan and according to the following guidelines:

Stage floor to border 16 feet Stage width
masked 32 feet Plaster line to black traveler or drop
minimum 20 feet

b. Stage to house steps

Two sets of steps, one each left and right, minimum 3' wide. Spike the stairs and the lip of the stage with white tape.

stage right.

1. **5. SOUND**
2. **6. LIGHTING**

CD player – all sound cues are on a CD.

Execute the enclosed light plot. All instruments must be hung and rough focused before the company's arrival.

7. DRESSING ROOMS

The show requires one clean, heated and/or cooled, well-ventilated dressing room with lockable doors. If possible dressing room should be carpeted, have a private bathroom with shower, sink, **bath towels**, a costume rack with plastic or wooden hangers, and a cot.

8. WARDROBE AREA

There should be a fully equipped wardrobe area including a steam iron, an ironing board with cover, and a costume rack with plastic or wooden hangers.

9. SECURITY

Adequate security must be provided for the protection of company and personal property. The dressing rooms must lock and the keys be given to the artist upon arrival. Access to the stage, backstage area, and dressing rooms must be restricted to only those working on the show from load-in through load-out.

10. CATERING

Please arrange to have the following in the dressing room **at the start of load-in:**

An assortment of fresh fruit (bananas, oranges, grapes, pears, etc.), cheese, and crackers Fresh fruit juice (no juice-like “drinks”, please) and bottled water
An ice chest with ice and/or refrigerator *Please note that there is only one of us in the company

Hot meal

Please make arrangements for a hot catered meal for one to be served three hours before the scheduled start of the show on load-in day and between

shows on multiple show days.

Entree: Broiled fresh fish, pasta with light seafood sauce, or chicken

Soup: Seafood or chicken noodle (not canned)

Fresh vegetables (be creative) and fresh garden salad with dressing

Agreed to and accepted by:	Changes	(if	any)	agreed	to	an d
accepted by:	accepted by:					

Presenter	Iman Lizarazu
Date	Date